

O. Professionals programme 2024		location
Thursday 16 May		
10:00 doors open 9:30	<p>PERSPECTIVES Inspired by Woman at Point Zero by Bushra El-Turk, Laila Soliman & LOD, we saw this morning as women's perspectives to realize then that by singling out, we exclude. What perspectives are heard and amplified? And what voices that supposedly fall outside the norm need space to grow? For this morning, we change the traditional format of presentation into a round space of exchange. In small groups moderated by women (and those who identify as women) artists, directors, and decision-makers we will sit with what they bring to the table, a perspective that is near and dear to them.</p> <p>12:30 lunch</p> <p>13:30 Getting to know each other personal encounters</p> <p>CURARE Delving into the essence of curation, we explore its roots through etymology, contemplating its dual nature as both a verb for content selection and a noun for practices of care when collaborating with communities. In both cases, the institutional responsibilities towards those who apply to an open call, or engage in a project are tangible and mostly silent or seemingly invisible. How can we bring awareness into power structures and be more transparent? We will hear insights from the selection process by MTNow competition jury members, 4 women from 4 corners of the globe, who navigated 200 applications. In addition, two MTNow-selected projects collaborated with non-professionals will share their process, results, and plans: Halleluja by Fleur Khani & the Khani Foundation & At Your Doorstep by MarketTheatre & Theater Bielefeld</p>	Fruitvis, Marconistraat 43, 3029 AH Rotterdam
18:00	dinner	Tai Wu, Mauritsweg 24-26, 3012 JR Rotterdam
20:00	<p>Opening: Gaia-24 Opera del Mondo is a contemporary Geohistorical opera From Award winners 2021 MTNow competition makers Roman Grigoriv & Ilya Razumeyko Chornobyl'dorf an archaeological opera (UE)</p> <p>21:30 First Night Plenty of shows all around Theater Rotterdam. Festive kick-off</p>	Theater Rotterdam, Schouwburgplein 25, 3012 CL Rotterdam
Friday 17 May		
10:00 doors open 9:30	<p>PLACE Creating site-specific work includes the physical space, its stories, and its people. When does a work contribute to a place, and when it become extractive? How can we foster reciprocity? How do we give value to meaning that is already in place? We give stage to the dialogue with a place that hosts a performance and inspires it. MTNow selected work The Urban Tale of a Hippo and additional speakers - artists and programmers, will share about the decision to act in a non-neutral space, a place.</p> <p>12:00 lunch</p> <p>14:30 Between the Lines & Natura Rebellis *</p> <p>15:30 For Real *</p>	Theater Walhalla, Veerlaan 11, 3072 AN Rotterdam
17:15	dinner	tbc
19:15 20:30 22:00 23:00	<p>Ethereal Realm - all fiction is metaphor</p> <p>The Mass Man</p> <p>Black Lodge</p> <p>Party time at TR</p>	Theater Rotterdam, Schouwburgplein 25, 3012 CL Rotterdam
Saturday 18 May		
10:00 doors open 9:30	<p>Exploration Exploring and expanding media requires a trial and error mind, a learning process through which one acquires new skills to convey an artistic idea in arenas that are beyond comfort zones. Different artists share their journey in overcoming the challenges, and discovering the possibilities in creating with technologies and media. MTNow selected Film Opera works selected History of the Present by Maria Fusco and Black Lodge by Beth Morrison Projects will present and open a conversation with Netherland-based artists.</p> <p>12:30 lunch</p> <p>13:30 films screening: History of the Present by Maria Fusco Lonely Child by Stacie Dunlop</p>	Theater Rotterdam, Schouwburgplein 25, 3012 CL Rotterdam
afternoon & evening Access to shows in the afternoon by personal selection		

* special shows for professionals participating in the programme, available only for conference and day ticket holders cannot be added on O. website, only by registration/invitation proprogramme@o-festival.nl