

O. Professionals programme 2024

Wednesday 15 May

Arrive in Rotterdam

Thursday 16 May

morning session

PERSPECTIVES

Inspired by Woman at Point Zero by Bushra El-Turk, Laila Soliman & LOD, we saw this morning as women's perspectives to realize then that by singling out, we exclude. What perspectives are heard and amplified? And what voices that supposedly fall outside the norm need space to grow? For this morning, we change the traditional format of presentation into a round space of exchange. In small groups moderated by women (and those who identify as women) artists, directors, and decision-makers we will sit with what they bring to the table, a perspective that is near and dear to them.

lunch

Getting to know each other

personal encounters

CURARE

Delving into the essence of curation, we explore its roots through etymology, contemplating its dual nature as both a verb for content selection and a noun for practices of care when collaborating with communities. In both cases, the institutional responsibilities towards who applies, or engages are tangible and mostly silent or seemingly invisible. How can we bring awareness into power structures and be more transparent?

afternoon session

We will hear insights from the selection process by MTNow competition jury members, 4 women from 4 corners of the globe, who navigated 200 applications. In addition, two MTNow-selected projects collaborating with non-professionals will share their process, results, and plans: Halleluja by Fleur Khani & the Khani Foundation & At Your Doorstep by MarketTheatre & Theater Bielefeld

dinner

[Opening: Gaia-24 Opera del Mondo is a contemporary Geohistorical opera](#)

evening

20:00

From Award winners 2021 MTNow competition makers Roman Grigoriv & Ilya Razumeyko Chornobyldorf an archaeological opera (UE)

First Night

Plenty of shows all around Theater Rotterdam. Festive kick-off

Friday 17 May

morning session

PLACE

Creating site-specific work includes the physical space, its story, and its people. When does a work contribute, exchange with all the elements, and when it becomes extractive? How can we foster reciprocity? How do we give value to meaning that is already in place?

We give a stage to the dialogue with a place that hosts a performance and inspires it.

MTNow selected work The Urban Tale of a Hippo will present and additional speakers - artists and festivals about the decision to act in a non-neutral space, a place.

afternoon

14:30, 15:15

lunch

Between the Lines *

16:00

[For Real](#) by Andrea Voets (NL) *

dinner

evening

19:00

[Ethereal Realm - all fiction is metaphor](#) by [Marie Delprat](#) (CH)

20:00

[The Mass Man](#) by Transparant (BE)

22:00

[Black Lodge](#) by Beth Morrison Projects - MTNow 2023 winner (US)

Party time at TR

Saturday 18 May

morning session

Exploration

Exploring and expanding media requires a trial and error mind, a learning process while acquiring new skills to convey an artistic idea in arenas that are beyond comfort zones. Different artists share their journey in overcoming the challenges, and discovering the possibilities in creating with technologies.

MTNow selected Film Opera works selected History of the Present by Maria Fusco and Black Lodge will present and open a conversation together with Netherland-based artists.

afternoon & evening

lunch and farewell

Access to shows in the afternoon by personal selection

* special shows for professionals participating in the programme, available only for conference and day ticket holders cannot be added on O. website, only by registration/invitation proprogramme@o-festival.nl