

O. Professionals programme 2023			
Thursday 18 May			
	performance	link	location
13:00	welcoming desk & lunch		Theater Rotterdam Schrouwburg
15:00	Here and There O. The urban programme Here & There brings together an opera, vocal projects and communities that deal with diaspora. Untold stories of people that are trying to find connection; a search of how to connect to their homeland and who they are in the country where they live. But also, how does the diaspora influences the art they create.	O. Here and Thre	different places in the city
17:00	O.LAB: Karlijn Hamer The nursery of tomorrow's music theatre. A look into the rehearsal rooms of theater makers is normally reserved for a select group. O. Lab opens the doors! Makers present works-in-progress and show prototypes of performances. Visitors can share their valuable opinion with the artists. O. Lab in WORM is one big creative space and you are in the front row of the creative process.	Karlijn Hamer	Worm
18:15	dinner		Theater Rotterdam Schrouwburg
19:30	HERE AND THERE - UNTOLD Alex Ho, Tangram & Muziektheater Transparant Fedora Opera Prize 2022 for innovation and renewal of opera The Chinese version of Cinderella with a new classical twist of music and movement. Cinderella, one of the most known European fairy tales, is believed to have been first transcribed in the 17th century by Italian writer Giambattista Basile, but in fact it is a version of a much older story found throughout history in various cultures around the world. One such predecessor is the Tang Dynasty story of Ye Xian documented in the early 9th century. While the original Chinese tale follows an arc many of us might recognise, Untold reveals a few new twists, integrating contemporary classical music, movement, and Chinese and western instruments into an immersive experience that blends genres, art-forms, and cultures.	Muziektheater Transparant Tangram	Theater Rotterdam Schrouwburg Kleine Zaal
21:30	KLAUS from Space Timur Bekbosunov Klaus Nomi left a lasting mark on stage creation and pop culture. His extravagance and vocal performances have inspired many artists. The American-Kazakh tenor Timur offers the Klaus from Space concert which looks back on the beginnings of the career of the artist Klaus Nomi. Timur interprets pieces as they were imagined when they were created on stage by the artist. In addition to hits by Klaus Nomi, there will also be tunes by Purcell and Saint-Saëns.	Timur Bekbosunov	Theater Rotterdam Schrouwburg Grote Zaal
Friday 19 May			
9:30	O.Meetup FOCUS ON THE DUTCH MUSIC THEATRE SCENE Presentations by makers The never-stop-growing Dutch music theatre scene meets to present, discuss, challenge and exchange ideas with colleagues from around the world. In an inspiring location in Delfshaven, where round tables and time for informal conversations.		Altstadt Rotterdam
12:00	lunch		
14:00	Ascencion Leon Rogissart & Paul Boereboom VR and live performance Young talent		HAKA
15:30	Through Bone and Marrow Curator: Maarten Spruyt Special musical interventions to accompany the visit to the multidisciplinary group exhibition with work by 18 artists from the Netherlands and abroad in the monumental art institution BRUTUS - raw former harbor buildings of the Rotterdam	exhibition	Brutus
17:00	O.Lab: Robin Coops The nursery of tomorrow's music theatre. A look into the rehearsal rooms of theater makers is normally reserved for a select group. O. Lab opens the doors! Makers present works-in-progress and show prototypes of performances. Visitors can share their valuable opinion with the artists. O. Lab in WORM is one big creative space and you are in the front row of the creative process.	Robin Coops	WORM
18:30	dinner		

20:30	Tumulus François Chaignaud & Geoffroy Jourdain (Le Cris de Paris) T u m u l u s is an endless procession of thirteen bodies singing and dancing as part of a single practice, a single gesture. This project is the expression of the dream to feel and think dance and music together, against a backdrop of Renaissance polyphonic singing and contemporary choir.	info in Avignon Festival	Theater Rotterdam Schrouwburg
22:30	Late night performance - TBC		TBC
Saturday 20 May			
10:00	** Special event ** Opera & tech Technologies that influence the voice, gadget that are influence by the human chords, VR, experimental sound artists. Showcasing works, hearing artists and experts what has been done and what is about to happen in this interstion expanding how Opera looks like. In collaboration with V2	V2	V2
13:00	lunch		
	To choose among two options: 1. Ryan Djojokarso new work	Ryan Djojokarso	Theater Rotterdam Schrouwburg Krijn Boon Studio
	2. Site specific creation by Mees Vervuurt inside the oldest water tower in the Netherlands - Young talent	Mees Vervuurt	Water Tower de Esch
18:30	dinner		
20:30	PRISONER OF THE STATE David Lang (US) Contemporary take on Beethoven's Fidelio Prisoner of the State is an impressive new classic by the American composer David Lang which can be viewed exclusively in Rotterdam. The performance presents a dark futuristic rendition of Fidelio, Beethoven's sole opera. Without using a single one of Beethoven's notes but inspired by similar ideals, Lang delves into the contemporary significance of grand polemics and themes such as gender or identity. He has retained Fidelio's protagonists for, "the injustice underpinning the story is of all times – and it is my mission to write music that appeals at various levels." Lang has worked on this ambitious music theatre project for over a decade.	O. website	De Doelen
22:00	Late night performance - TBC		TBC

****The programme might be subject to change****

locations

BRUTUS, Keileweg 18
De Doelen, Schouwburgplein 50
HAKA, Vierhavensstraat 40
Theater Rotterdam Schrouwburg, Schouwburgplein 25
Rodkapje, Delftseplein 39
V2, Eendrachtsstraat 10
Water Tower de Esch, Watertorenweg 180
WORM, Boomgaardsstraat 71

