

O. Festival for Opera. Music. Theatre. is looking for

A new member of our artistic team (m/f/x)

On average for 12-24 hours per week (negotiable) as an employee (0.3-0.6 FTE) or self-employed
Closing date, 20-09-2021

About O.

The O. Festival for Opera. Music. Theatre. (formerly known as Operadagen Rotterdam) opens up the opera genre and believes in its powerful relevance for large and diverse audiences. It aims to be the most ground-breaking opera and music theatre festival in the world.

Each year in May (although this year it took place in August), we bring together makers and visitors from the Netherlands and abroad to create a festival in well-established venues as well as various unusual locations in Rotterdam. The human (singing) voice takes central stage, which allows us to touch our visitors right in the heart. Our goal is to innovate opera from and beyond the existing traditions.

We programme and (co)produce as part of, and together with, an international network of theatres, concert halls, conservatoires, production companies, producers, and individual artists. The urban diversity that characterizes Rotterdam is an important source of inspiration.

Your role and profile

As a member of the artistic team, you will collaborate closely with the artistic director. You are a sparring partner and a scout, a programmer and festival dramaturg. You will collaborate on the artistic vision, which you are able to express convincingly both verbally and in writing.

You will mainly focus on the broader music theatre arena in the Netherlands as you develop a close relationship with art and theatre schools and other organisations where new talent (qualified or autodidact) presents itself. You will make use of scouts so you can discover and compensate for our blind spots.

You are responsible for developing the O. Lab and will take the lead in starting up and developing our urban projects. You find it easy to combine different artistic disciplines whereas your actions and mindset spring from a love for the human voice as a channel for stories and emotions.

In addition to the artistic director, O.'s organisation consists of a small core team comprising a managing director, producer, marketer, and office manager. You are the missing link, who adds to the energy and creativity in a big way, in order to co-create maximum impact and ensure that O. will continue successfully on its chosen path.

We are very open to considering anyone whom we wouldn't necessarily think of as well as everyone who can challenge and surprise us and keep us on our toes.

Intrigued? Interested?

Let us know who you are and why you are our best option via hans@o-festival.nl by **Monday 20 September at the latest**. Do you have any queries about the role? Phone +31 655 37 35 38 (Hans Blik). Go to o-festival.nl to find out more about us.